

19

A
CATALOGUE

OF
A CAPITAL and VALUABLE COLLECTION

OF
ITALIAN, FRENCH, FLEMISH and DUTCH
PICTURES,

THE PROPERTY OF

A NOBLEMAN

Brought from his Lordship's Mansion in the COUNTRY;

Comprising some of the Best Works of the following esteemed and
much-admired MASTERS, viz.

DOMINICHINI,	CLAUDE,	TITIAN,	RUBENS,
ALBANO,	POUSSIN,	P. VERONESE,	VANDYKE,
SAL. ROSA,	WATTEAU,	TINTORETT,	REMBRANDT,
ROMANELLI,	LOUTHEREBOURG,	DON. FELTI,	TENIERS,
CANNALETTI,	LE SEUR,	DU SARDIN,	VAN DE VELDE,
ZUCCARELLI,	PATTERRE,	DE NEEF's,	CUYP, &c.

WHICH WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On Friday, March 22d, 1793, and following Day,
AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale; when Catalogues may be had at the
Rainbow Coffee House, Cornhill; and in Pall Mall.

Fast days sale

Lot	1	5	Johnson		X
	2	1	Simpson		X
P. Casper	3	13	Watson	10 L	X
	4	1 1/2	Do		X
	5	3	Marble		X
P. Melbourne	6	1 1	Whitford		X
P. Calcutta	7	7	Wm		X
	8	7	Simpson		X
P. Melbourne	9	3 3	Do		X
	10	1 10	Do		X
P. Casper	11	1 1	Marble		X
	12	1 8	V D G		X
P. Melbourne	13	3 5	Black		X
	14	1 1/2	Barnet		X
Goodrich	15		1 " 6	Goodrich	
V D G	16	1 1/2	Black		X
P. Casper	17	1 2	V D G		X
	18	1 10	Do		X
	19	3 13 6	Black		X
P. Melbourne	20	2 7	V D G		X
	21	2 7	Do		X
P. Casper	22	1 1/2	Barnet		X
Tyler	23	2 2	Do		X

A Catalogue, &c.

First Day's Sale,

F R I D A Y, M A R C H 22d, 1793.

Amiconi	—	1	TWO pictures of Cupids, from Corregio
Lely	—	2	Two portraits
Cuyp	—	3	A small landscape and figures
Viviano	—	4	A pair of ruins and figures
S. Rosa	—	5	An historical sketch
Zavery	—	6	A landscape and figures
A. Durer	—	7	One historical
Italian	—	8	Ditto
De Heem	—	9	A pair of still life
Sirani	—	10	Joseph and Potipher's wife
Panini	—	11	Ruins, &c.
Morland	—	12	A girl washing linen
Fetti	—	13	A holy family, with angels, &c.
Carter	—	14	A pleasing subject
Van Goyen	—	15	A landscape and figures
Sal. Rosa	—	16	A landscape, with rocks, &c.
Monamy	—	17	A fresh gale
Viviano	—	18	Ruins with figures, by J. Miel
Carter	—	19	A pair of pleasing subjects
Tempesta	—	20	A romantic landscape and figures
Ditto	—	21	The companion
Vaude Velde	—	22	A sea fight between the English and Dutch
Trevifani	—	23	A holy family, with angels, &c.

Van Harp	—	24	Bacchanalians, &c.
Trevifani	—	25	The virgin and child, with St. John
J. Miel	—	26	A pair of small landscapes and figures
Ederna	—	27	A landscape and figures
Rembrandt	—	28	A fine half length of a Turk
Clomp	—	29	A landscape and cattle <i>2/5</i>
Vanderneer	—	30	A moon-light <i>N/N</i>
Berghem	—	31	A landscape and cattle, after
Borgognione	—	32	A battle of cavalry, stile of
Taffaert	—	33	A landscape and cattle
Marlow	—	34	A view of Folkstone <i>infar</i>
Ditto	—	35	A view of an Italian sea port <i>+</i>
Ditto	—	36	A landscape and figures <i>N/N</i>
Van Goyen	—	37	A landscape and figures <i>2/2</i>
Vandyke	—	38	A half length portrait of Killebrew
Kueller	—	39	A ditto of Simon, engraver of coins
Vande Velde	—	40	A sea storm
Valentin	—	41	St. Peter and St. Paul
Vander Does	—	42	A landscape and cattle <i>2/5</i>
Berghem	—	43	A landscape, cattle and figures <i>infar</i>
Rubens	—	44	A crucifixion
Le Nain	—	45	A farm yard, with figures and cattle
Pf. Lauri	—	46	Diana punishing prophane love
Cuyp	—	47	A landscape, cattle and figures
Rembrandt	—	48	A girl's head
Griffier	—	49	A pair of views of Windsor cattle
Murillo	—	50	The meeting of Jacob and Rachel
Backhuysen	—	51	A sea storm, very capital
Sal. Rosa	—	52	A grand landscape and figures
Albano	—	53	Saelinacis and the hermaphrodite
Watteau	—	54	A pair, scenes from Moliere's plays
Le Mer Pouffin	—	55	Architecture, &c. in a landscape
Tintoret	—	56	A large picture of the last supper
Du Jardin	—	57	A beautiful Italian landscape, with managed horses and figures
Zucarelli	—	58	A most beautiful landscape and figures
Ditto	—	59	It's companion, equally fine
P. Veronese	—	60	A holy family, &c.
Blanchard	—	61	Sleeping nymphs, &c.
Rubens	—	62	A large and very capital picture of Prometheus, tortured by the vulture

END OF THE FIRST DAY'S SALE.

242.7.6

Fig	24			3.19	Figur		
		12			blk		+
Milburn	25				Lucas	1/1	+
	26	4			Martins		+
		12			V D G		+
Fig	27						
Fig	28	1	1		Wagon		
				6.6			
Fig	29				Wagon		+
	30	5	5				
		2	3	2.3	Howard		+
	31				D°		+
	32	1	4	1.4			+
	33	1	11	6	2°		+
	34			3.7	Wagon		
				5.10	D°		
	35						
	36			4.18	D°		
	37			7.17	Wagon		
	38	16	16	16.16	D°		+
	39	5	5	5.5	Wagon		+
	40	11	6	11.6	D°		+
	41	9	19	6	9.19	6	+
	42			5.7	Wagon		
	43	15	15		Lucas	2/2	+
	44	~~13.13~~			V D G and Howard		
	45	7	7		D°		+
	46	7	17	6	D°		+
	47	12	12		D°		+
	48	7	17	6	D°		+
	49	5	5		Wagon		+
	50	18	18		V D G		+
	51	11	14		D°		+
	52	11	6		blk		+
	53	4			D°		+
	54	4	10		V D G		+
	55	3	5		D°		+
	56	10	6		D°		+
	57	15	15		D°		+
	58	15	15		D°		+
	59	22	1		D°		+
	60	7	7		Clark		+
	61	8	8		V D G		+
	62			9.19	6 Figur		+

Second day, July

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Parsons

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Second Day's Sale,

S A T U R D A Y, M A R C H 23d, 1793.

Louthembourg	—	1	A	Poligraphic copy from
Spanish	—	2	A	A pair, our Saviour bearing his cross
Ditto	—	3		A pair, bearing the cross and dead Saviour
Ditto	—	4		Ditto, elevation and bearing the cross
Ditto	—	5		Ditto, ditto, ditto
Ditto	—	6		Ditto, leading from before Pilate and companion
Ditto	—	7		Ditto, the entombing and bearing the cross
Ditto	—	8		Ditto, crucifixion and our Saviour in the garden
Italian	—	9		A pair of circular pictures of the nativity, &c.
Vander Meulen	—	10		A pair of battle pieces
Trevifani	—	11		A pair, the bay of Naples and eruption of Mount Vesuvius
Keerlings	—	12		A pair, the last supper and companion, on copper
Bughell	—	13		A landscape and figures, on copper
L. Giordano	—	14		A pair of small landscapes and figures, on copper
Snayers	—	15		Three, on copper, viz. St. Peter repenting and 2 more
Van Harp	—	16		A pair of landscapes and figures
Palma	—	17		A pair, bacchanalian boys and companion
Schedoni	—	18		A holy family
Bourdon	—	19		The Virgin and child
Van Bloom	—	20		A holy family in a landscape
Scott	—	21		Horses and figures
P. D. Cortona	—	22		View of the Duke of Bedford's, Montague house, &c.
Cuyt	—	23		St. Francis at devotion
Lud. Carracci	—	24		A landscape and cattle
Pynaker	—	25		A fine sketch, the assumption of the Virgin
P. Wouverman	—	26		A landscape and figures
		27		A pair of battles

22-4-6

Mieris	—	28	The drunkard <i>2/2</i>
Baffan	—	29	Winter
Ditto	—	30	Autumn it's companion
Wynants	—	31	A small landscape and figures <i>an/pan</i>
Cuyp	—	32	A frost piece with figures skating
Van Uden	—	33	A landscape and figures
Murillio	—	34	The Virgin and child with angels, &c.
De Roy	—	35	A pair of beautiful landscapes, cattle and figures
Baroccio	—	36	A repose in a landscape, on copper
Louthembourg	—	37	The story of Europa
Pynaker	—	38	A landscape and figures
Wynants	—	39	Ruins and cattle
Rembrandt	—	40	A fine portrait of his son
P. Neefs	—	41	The inside of the cathedral at Antwerp, a capital picture
Clomp	—	42	A pair of cattle pieces
Martorelli	—	43	A pair of landscapes and figures
P. Bordone	—	44	A scripture subject
Murillio	—	45	A landscape with figures fishing on a lake
D. Teniers	—	46	A shepherd's boy tending his flock, with variety of cattle and figures, a brilliant and perfect picture
Vandyke	—	47	The martyrdom of St. Sebastian, a fine spirited sketch for the picture at Dusseldorf
Claude	—	48	A grand landscape, with the meeting of Jacob and Esau
Le Seur	—	49	The death of Love, a graced poetic composition
A. Vande Velde	—	50	A beautiful cabinet picture, representing a manège with horses and figures <i>2/2 T M</i>
De Vlieger	—	51	A sea calm, with variety of shipping and figures, a delightful scene, extremely fine
Canaletti	—	52	View on the great canal at Venice, at the time of the carnival, a most brilliant and capital picture
Ditto	—	53	View of the Rialto, equally fine
Louthembourg	—	54	A land storm, with cattle and figures, the chef d'oeuvre of the master
N. Pouffin	—	55	A repose in a landscape, a truly capital picture, equal to Raphael whose manner is imitated, it is engraved by Poilly
Mieris	—	56	A high finished portrait of a warrior
Titian	—	57	The virgin and child, attended by the fathers of the church, extremely capital <i>an/pan</i>

Aug 28

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33	4	4	
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Maeston

132

Barren

Maxter.

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38	1	15	
39	3	4	

209

Lequien

Sept

Dr

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140	41	12	1	6

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44	1	1
45	1	3

Barnet

Page

Clark

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50	9	9
51	22	1

Lucas

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McFarlane 60

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Christians 61 4 6

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Tape 63 19 8 6 18 1/2 3 Master

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Foyin 66 2 - -

Johnson

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Towel 67

10'

Clark 68

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Anderson 69

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Vidal 70 7 10

Moltens

f

71

72

Rubens	—	58 Finding the penny in the fish's mouth, <i>a most superb picture</i>
Snyders	—	59 A large and capital picture, <i>hunting the wolves</i>
L. Giordano	—	60 The adulteress brought before our Saviour <i>not</i>
Modern	—	61 An upright historical picture
Dominichino	—	62 St. John writing the gospel, a sublime character, emphatically describing the inspired writer
J. Ruysdael	—	63 A view in Norway, with a waterfall, a most capital picture in very high preservation <i>not</i>
Trevifani	—	64 Sa. Theresa
Boel	—	65 Luxury, allegorical
		66 Two prints framed and glazed, portraits of William and Mary
Sir P. Lely	—	67 A portrait of a lady and children.
Wyck	—	68 A pair of battle pieces <i>not</i>
Moucheron	—	69 A garden scene
<i>Vital</i>		70 A pair of beautiful flower pieces, framed and glazed: <i>not</i>
<i>Vandyke</i>		71 <i>S. Catherine</i> ... <i>not</i>

E I N I S.

78. 16.